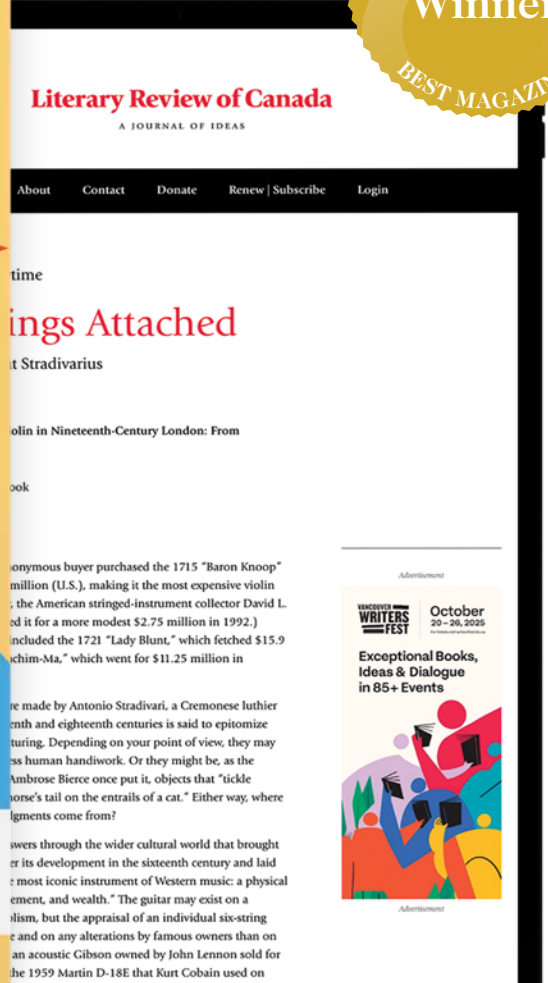
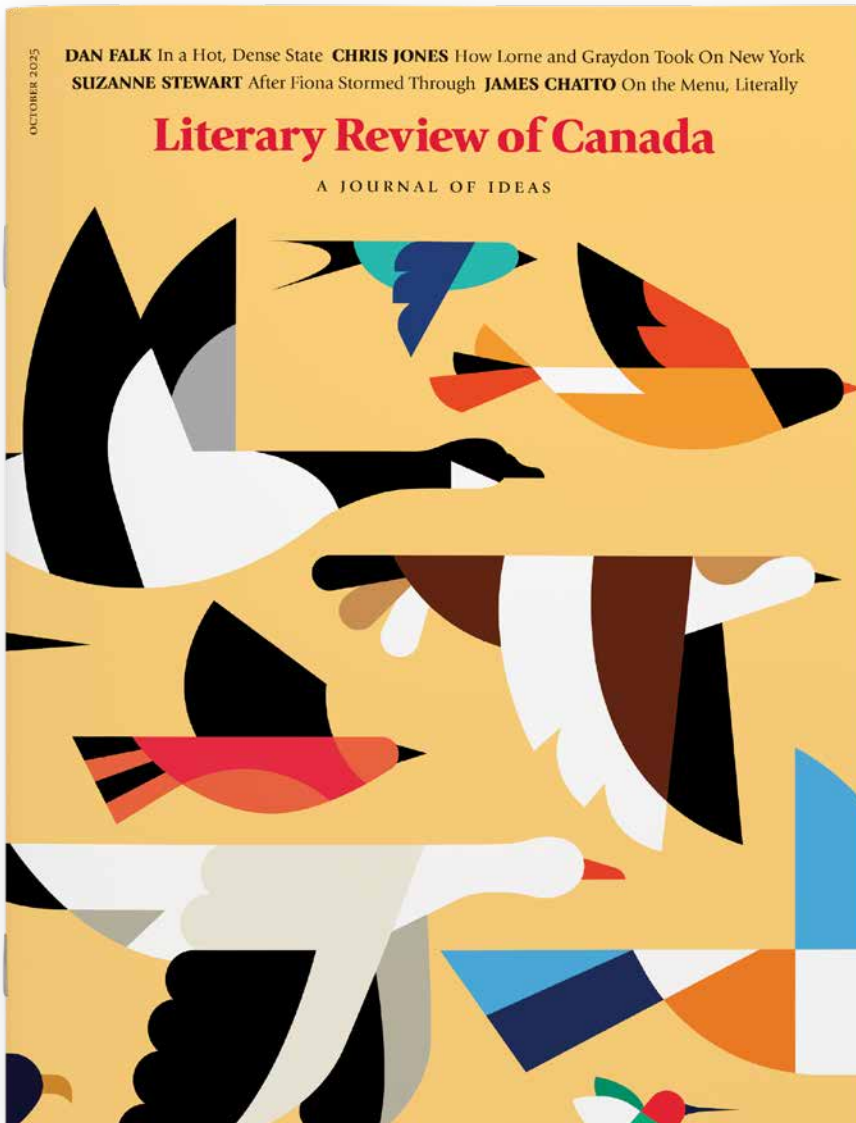


Literary Review of Canada

A JOURNAL OF IDEAS

2026 Media Kit



About the Magazine

For thirty-five years, the *Literary Review of Canada* has prided itself on being a magazine about books — an indispensable platform for politically, intellectually, and culturally engaged discussions. This is where the country's best writers, thinkers, and artists come to take a stand on topics that matter.

At a time when regular books coverage has all but disappeared, the smartly designed and award-winning *Literary Review of Canada* is the country's unrivalled source of long-form reviews and commentary.

The sophisticated magazine stands tall on newsstands. Only advertisers have access to colour in our elegant pages, ensuring visual impact for your brand.

Advertising with the *Literary Review of Canada* connects you with Canada's exclusive literary and arts community — authors, editors, publishers, illustrators, and, most importantly, our readers.

Our subscribers are thoughtful, highly educated, discerning, established, and urban, with a high net-average income and substantial investments. They have time for travel, for quality experiences, and for cultural engagement. Above all, they are intellectually curious. That's why they spend several hours reading each copy of the magazine, and why they tend to keep back issues on hand for months at a time. This community includes political, academic, arts, and economic leaders who look to the *Literary Review of Canada* for what to read and why. With an 80 percent renewal rate, we deliver quality content that truly engages audiences — issue after issue after issue.

Our Readers

| | | | |
|---------------|--|----------------|---|
| 21% | Aged 25 to 34 | 7.9 | Average number of hours spent reading books each week |
| 19% | Fully bilingual in English and French | 7.5x | Average number of museum or gallery visits made each year |
| 88% | Readers who travel for pleasure 4 or more times a year | +\$750k | Average investable assets |
| 26 | Average number of books purchased each year | 71% | Hold a university degree or higher |
| 92% | Homeowners | 35% | Readers who have subscribed for 5 or more years |
| \$171k | Average household income | 14+ | Months readers typically keep individual issues |

Our Reach

10x

Printed monthly,
with 2 double
issues

12,500+

Average readers
per print/tablet
issue

50,000+

Monthly
sessions on
reviewcanada.ca

37,000+

Unique monthly
visitors to
reviewcanada.ca

68%

Average *Bookworm*
open rate

15,700+

Monthly views of
Bookworm

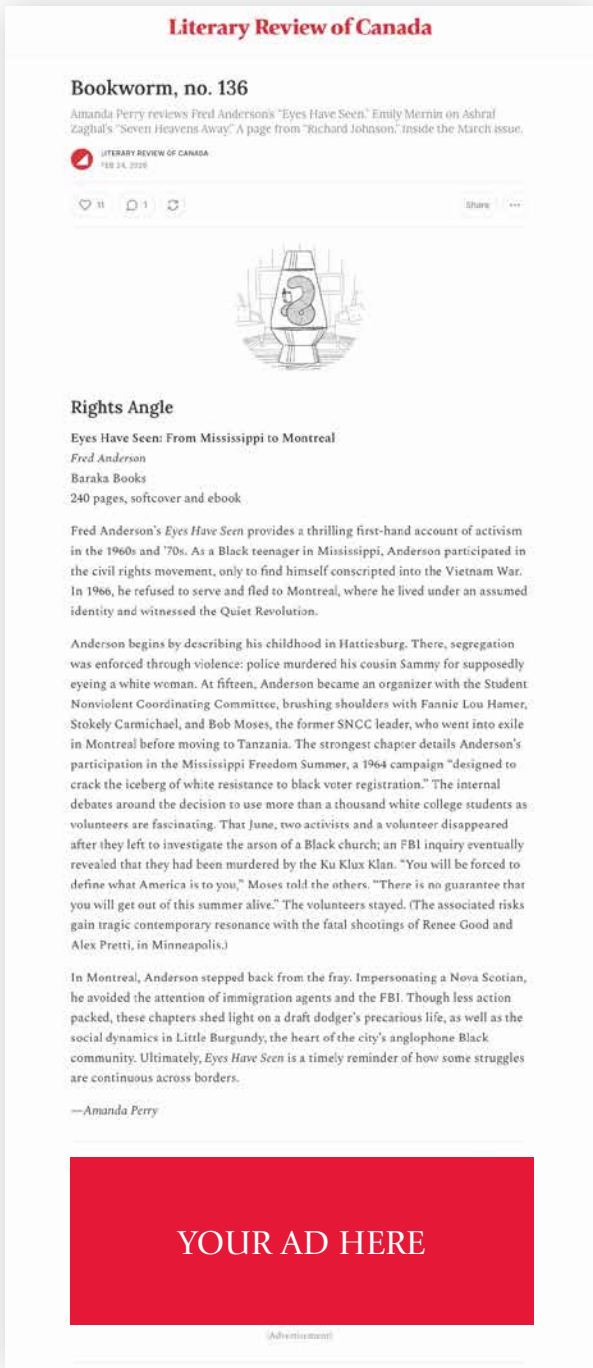
75+

Countries
with *Bookworm*
subscribers

27,000+

Social media
followers across
all channels

Bookworm Specifications



Like Clockwork

Bookworm hits inboxes at 10 a.m. Eastern every Tuesday

Premier Position

Be the sole *Bookworm* advertiser for as little as \$250 per edition

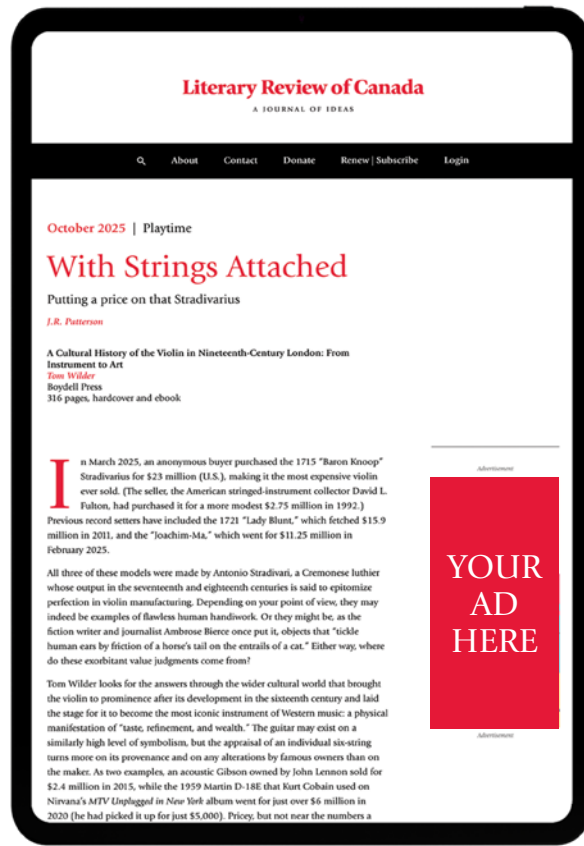
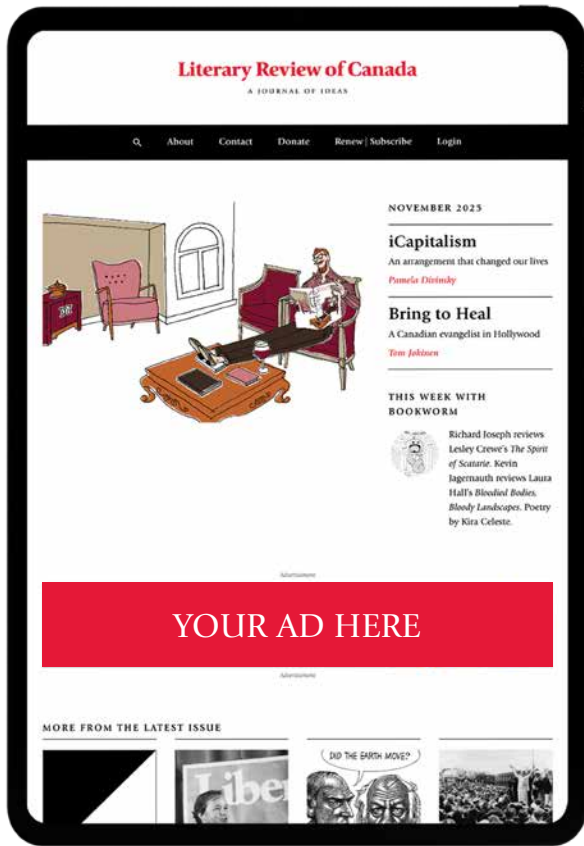
Sponsorship

Promote your brand with exclusive sponsorship opportunities

Submitting your creative for reviewcanada.ca

- 1 6,067 px × 2,167 px (14:5 ratio)
- 2 PNG, JPG, GIF, or Animated GIF
- 3 150 DPI resolution (minimum)
- 4 Send to ads@reviewcanada.ca at least three days before scheduled to run
- 5 Include your desired click-through URL

Web Specifications



Submitting your creative for reviewcanada.ca

- 1 1,345 px × 225 px (home page) or 300 px × 600 px (article page)
- 2 PNG, JPG, GIF, or Animated GIF
- 3 150 DPI resolution (minimum)

- 4 Send to ads@reviewcanada.ca at least three days before scheduled to run
- 5 Include your desired click-through URL

Timely Flexibility

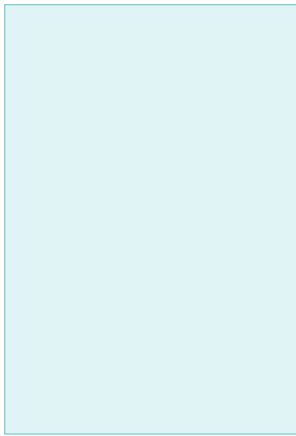
Connect with our readers for as little as \$275 a month

Print Specifications

FULL PAGE

9.5" × 13.125"

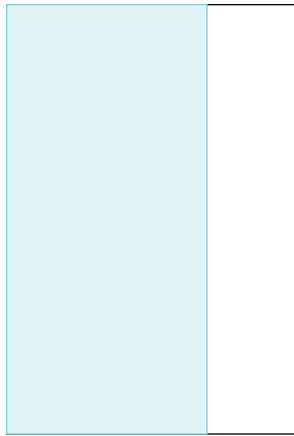
Add 0.125" to outer edges for bleed



2/3 PAGE

6.042" × 13.125"

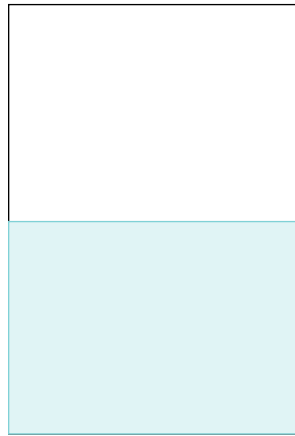
Add 0.125" to outer edges for bleed



1/2 PAGE

9.5" × 6.494"

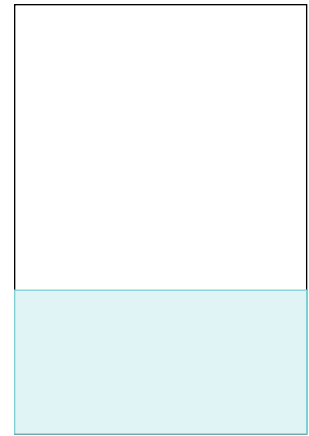
Add 0.125" to outer edges for bleed



1/3 PAGE

9.5" × 4.346"

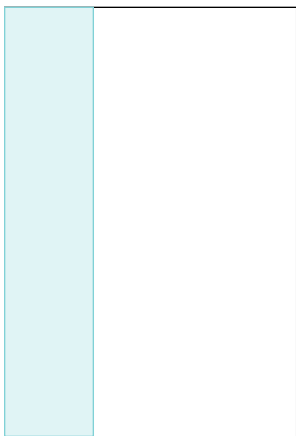
Add 0.125" to outer edges for bleed



1/3 PAGE

3.33" × 13.125"

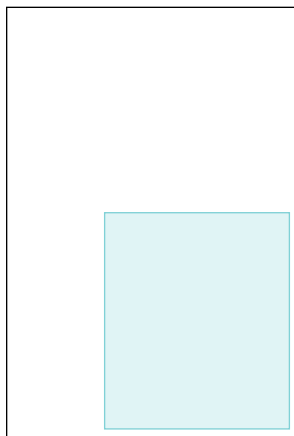
Add 0.125" to outer edges for bleed



1/3 PAGE

5.167" × 5.716"

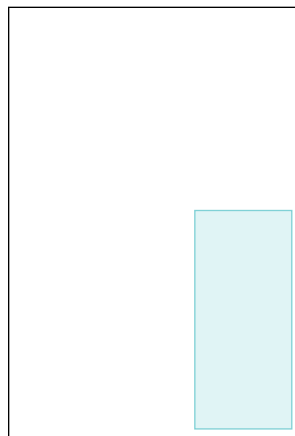
No bleed



1/6 PAGE

2.458" × 5.716"

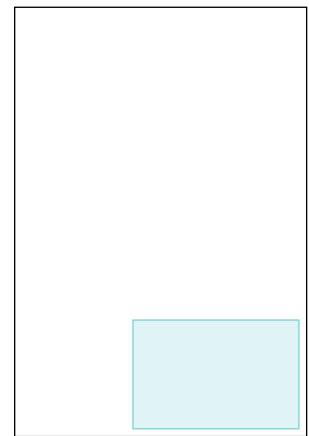
No bleed



1/6 PAGE

5.167" × 2.9"

No bleed

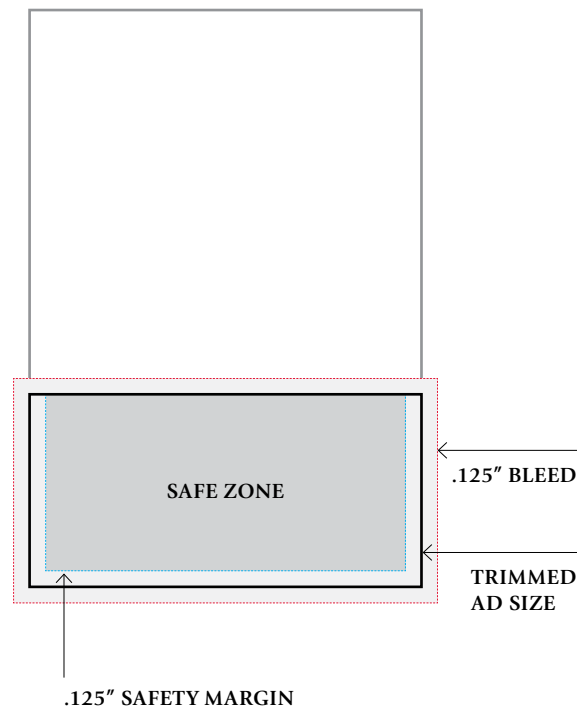


See [Print Submission Guidelines](#) on the following page

Print Submission Guidelines

Technical Specifications for Print

- Though it happens infrequently, up to .125" inside the trim line could be lost during the binding process; we recommend an **additional safe zone** on all bleeding edges, with designs keeping all critical text and imagery at least .125" away from edges
- All files should be **300 DPI, PDF, and CMYK** (including all linked images)
- For full-bleed ads (full pages, 2/3, 1/2, and most 1/3): include **.125" bleed**
- 1/6 and 1/3 square ads may be exported **without crop marks or bleed**
- Please **do not include** rules/hairlines surrounding artwork
- File naming convention: **orgname_issue_size.pdf**



Export Instruction for Print

- 1** In document setup, set bleeds to .125" on all sides, ensuring artwork extends to the bleed line (does not apply to 1/6 and 1/3 square ads)
- 2** All artwork (including placed images) should be high-resolution and CMYK
- 3** File > Export > PDF (Print) > High Quality PDF
- 4** View Compressions & Bleeds menu:
 Use Document Bleed Settings
- 5** Export

Print Rates

Ad Size and Issues

| Ad Size | 1x | 3x | 6x | 10x |
|-----------|---------|---------|---------|-------|
| FULL PAGE | \$1,250 | \$1,150 | \$1,050 | \$950 |
| 2/3 PAGE | \$950 | \$885 | \$825 | \$765 |
| 1/2 PAGE | \$790 | \$740 | \$690 | \$650 |
| 1/3 PAGE | \$535 | \$500 | \$475 | \$450 |
| 1/6 PAGE | \$395 | \$345 | \$310 | \$265 |

Full Page Cover Ad

| Ad Size | 1x | 3x | 6x | 10x |
|--------------------|---------|---------|---------|---------|
| INSIDE FRONT COVER | \$1,575 | \$1,450 | \$1,350 | \$1,250 |
| INSIDE BACK COVER | \$1,475 | \$1,330 | \$1,250 | \$1,050 |

PRINT AND DIGITAL TERMS

Taxes are not included. All advertising copy and imagery is subject to approval. The publisher reserves the right to revise rates at any time and is not bound by any condition on contracts, insertion orders, or copy that conflicts with conditions set out herein. Credit card payments may incur an additional fee. Digital advertisers are responsible for tracking the effectiveness of their own campaigns through proper UTM parameters appended to URLs they provide. The publisher cannot provide performance data.

Booking Deadlines and Publication Dates

| Issue | Book By | Publication Date |
|-----------------------|-------------------|--------------------|
| JANUARY FEBRUARY 2026 | November 12, 2025 | December 23, 2025 |
| MARCH 2026 | December 24, 2025 | February 3, 2026 |
| APRIL 2026 | January 28, 2026 | March 10, 2026 |
| MAY 2026 | March 10, 2026 | April 20, 2026 |
| JUNE 2026 | April 14, 2026 | May 25, 2026 |
| JULY AUGUST 2026 | May 19, 2026 | June 29, 2026 |
| SEPTEMBER 2026 | June 30, 2026 | August 9, 2026 |
| OCTOBER 2026 | August 4, 2026 | September 14, 2026 |
| NOVEMBER 2026 | September 8, 2026 | October 19, 2026 |
| DECEMBER 2026 | October 13, 2026 | November 23, 2026 |
| JANUARY FEBRUARY 2027 | November 17, 2026 | December 30, 2026 |

Contact

ads@reviewcanada.ca

67 Yonge Street, Suite 1508, Toronto, ON M5E 1J8